

# KRS-One Lyrics

## "Sound Man"

(Fresh)

The real hip-hop is (fresh) [x8]

Bass, treble, c'mon, look around, man  
The thump, the level, all that's the sound man  
When the boom bap dumps hard on the ground, man  
It's a good sound, man, that's never caught pounding  
Fingers on levels, eyes on the session  
Pump the bass bottom, [?] that compression  
Sound engineer it, you've got to have the ear and  
You've got to know what you hear, never overbearing  
You bring the sound blaring hot like you ain't caring  
The level's in the red, but no, you ain't staring  
You pushing more bottom, you make the sound crack  
Like the snare going "blap" on a boom boom bap  
Sound man, I hear you, better yet, I see you  
Yeah man, you free to adjust the EQ  
Pump up the reverb, mess with the delay  
Gimme more [?] and turn up the DJ

The real hip-hop is

The real hip-hop is (fresh) [x3]

From the time I come out, I do a line check  
I spit a freestyle to get you in the right mind set  
It ain't time yet to spit a rhyme yet  
My right frequency the sound man he didn't find yet  
So while he searching for it, I'll keep on working on it  
We want that big sound before they close the curtain on it  
So let's turn it up, so let's turn it up  
Don't be afraid, turn it up, word is up  
We wanna thank the sound people that's with me  
When the music is low, they turn it up quickly  
When the sounds are low, they brighten and lift me  
When the feedback comes, they killin' it swiftly  
The sound can be tricky when you see me play  
No computers, just a mixer and some [?] DJs  
Never no frontin', we showin' all y'all something  
Sound man, just keep the music bumpin'  
It ain't nothing

The real hip-hop is

The real hip-hop is (fresh) [x3]

(Fresh)

I'ma keep rapping while tours they keep happening  
Got a [?] of rhymes for people to keep [?]

Boom bap beats with rhymes to keep attractin' 'em  
That's why the sound man gots to have rap in 'em  
Cordless, hardwire, fifty-eight mics  
Wring 'em out 'cause all rappers don't sound alike  
I found a light, it's at the end of the rear  
It's the sound engineer that really cares about what he hears  
It's the bass and snares, he understands the music  
He's a fan of the music, he makes plans for the music  
He sets the EQ, how his hands gonna choose it  
It's not a band, but he still plans for the acoustics  
This is the sound man that I be looking for  
These are the dudes that I request when I'm booking tours  
So if you like the sound of this brown man  
Give it up for the sound man  
Overstand

The real hip-hop is  
The real hip-hop is (fresh) [x7]

Give it up for the sound man

Give it up for the sound man